

Sremacko Gajdasko Kolo

Origin: Srem district of Vojvodina, Serbia

Pronunciation: SREH-mahch-koh gai-Dahsh-koh Kolo

Translation: Dance from Srem

Source: Miroslav Marcetic

Rhythm: 4/4

Formation: dancers in an open circle facing centre. Hands joined and held low.

Measures: Counts: Pattern:

		Figure 1: Traveling sideways
1	1	Step on R foot sideways to the Right
	2	Close L foot beside R foot.
	3	Step on R foot to the Right
	4	Touch L foot (no weight) beside R foot
2	1	Step on L foot to Left
	2	Step on R foot in place
	3	Step on L foot beside R foot
	&	Step on R foot to the Right
	4	Step on L foot beside R foot.
		Figure 2: Reels and Rocking
1	1	Step on R foot crossed in front of L foot.
	2	Step on L foot crossed in front of R foot.
	3 & 4	Rock forward on R foot, backward on L foot, forward on R foot.
2	&1	Hop on R foot and step on L foot behind R foot
	&2	Hop on L foot and step on R foot behind L foot
	&3	Hop on R foot and rock on L foot behind R foot
	&4	rock on R foot in place leaving L foot where it is(&) rock on L foot in place (counts 3&4 are rocking steps on the outside of soles [L-R-L])
3 – 4		Repeat measures 1 – 2, Figure 2.
		Figure 3: Travel and Pas de Basques
1	1	Facing Right, step R foot to Right
	2	Close L foot beside R foot
	3	Face centre and step on R foot to the Right
	4	Step on L foot behind R foot
2	1 & 2	Pas de Basque to the Right (R-L-R)
	3 & 4	Pas de Basque to the Left (L-R-L)

Note: Leader determines when the changes occur.

Presented by Dale Hyde

UK Tour 2017

